

The Object

Words: Bahá'u'lláh, *Kitáb-i-Íqán*, p 240, ¶ 272

Music: Barb Qualls

Intro

The musical score is written in 4/4 time. It begins with an 'Intro' section consisting of two staves of music. The melody is simple, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Is not the ob - ject_ of eve - ry Re - ve -' are written below the notes. The first staff has a 'C' chord symbol above the final note, and the second staff has a 'C' chord symbol below the first note. The main body of the song consists of two systems of two staves each. The first system starts at measure 4 and includes the lyrics 'la - tion to ef - fect a trans - for - ma - tion in the whole char - ac - ter of man - kind... both'. The second system starts at measure 9 and includes the lyrics 'out - ward - ly and in - ward - ly...?'. Chord symbols (Dm7, G7, C, C7, F) are placed above the first staff of each system. The score ends with an 'Ending' section consisting of two staves of music, each with a whole rest.

Is not the ob - ject_ of eve - ry Re - ve -
Is not the ob - ject_ of eve - ry Re - ve -

4 Dm7 G7 C C7 F
la - tion to ef - fect a trans - for - ma - tion in the whole char - ac - ter of man - kind... both
4 Dm7 G7 C C7 F
la - tion to ef - fect a trans - for - ma - tion in the whole char - ac - ter of man - kind... both

9 C G7 Ending
out - ward - ly and in - ward - ly...?
9 C G7
out - ward - ly and in - ward - ly...?