

# 95 Alláh'u'Abhás

Composer unknown  
Learned from Peggy Borell June 2018

♩ = 66

Gm

Voice

The musical score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as ♩ = 66. The first measure is a repeat sign. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the notes. The score ends with a double bar line and repeat dots.

Al - lách-'u'Ab-há, Al-lách-'u'Ab-há, Al - lách-'u'Ab-há, Al-lách-'u'Ab-há, \_\_\_\_\_ Al-

4

lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, \_\_\_\_\_ Al -

7

lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, \_\_\_\_\_ Al -

10

lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, Al - lách-'u'Ab - há, \_\_\_\_\_ Al -

13

lách - 'u'Ab - há, Al - lách - 'u'Ab - há, Al - lách - 'u'Ab - há, Al

“Alláh-u-Abhá” is an Arabic phrase meaning “God the All-Glorious.” *Kitáb-i-Aqdas*, Note 33

Bahá'ís are enjoined to repeat this phrase 95 times a day, after ablutions (washing one's hands and face). Since the above song uses the phrase 19 times, one will have sung 95 Alláh'u'Abhás if one sings this through 5 times.