

Be Firm in Thy Hope

(Never Lose Thy Trust in God)

Music: Barb Qualls, Dec 2016,

Words: 'Abdu'l-Bahá. Selections from the Writings of 'Abdu'l-Bahá, p 178

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a vocal line and a piano accompaniment line. The piano part starts with a C chord. The lyrics are: "Be firm in thy hope. Be firm in thy". The second system (measures 5-8) continues the vocal line and piano accompaniment. The piano part includes G, G7, C, and G7 chords. The lyrics are: "Ne-ver lose thy trust in God. Ne-ver lose thy trust in God. hope. have hope... have hope... and". The third system (measures 9-12) concludes the piece. The piano part includes G, G7, and C chords. The lyrics are: "Be thou ev - er hope-ful, Be thou ev - er hope-ful. Be thou ev - er hope-ful, Ne - ver lose thy trust in God. Ne - ver lose thy trust in God."

1st time through, everyone sings the bottom line (Never. lose thy trust..)

2nd time through, a soloist says (or reads) the rest of this quote while everyone hums the low part.:(Never. lose thy trust..)

"Be thou ever hopeful, for the bounties of God never cease to flow upon man...
Man is under all conditions immersed in a sea of God's blessings.
Therefore, be thou not hopeless under any circumstances, but rather be firm in thy hope."

3rd time through, low voices start singing the bottom line and the high voices sing the high part ("be firm in thy hope.")